

MESTREECH WAERD ZO LANGZAAM AAN WAKKER

COMP. GÉ REINDERS

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Musical score for Euphonium, starting with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The score is divided into measures, with measure numbers 8, 16, 22, 27, 34, 42, 50, 57, and 64 marked at the beginning of their respective lines.

Performance markings include:

- Vivo** (measures 1-3)
- f** (measures 1-3)
- mp** (measures 4-10)
- 3** (measures 11-13)
- 11** (measure 11)
- PLAY** (measures 16-18)
- 19** (measure 19)
- slow** (measures 19-21)
- vivo** (measures 22-24)
- 1. vivo** (measures 25-27)
- 2. vivo** (measures 28-30)
- 26** (measure 26)
- f** (measures 28-30)
- 27** (measure 27)
- 34** (measure 34)
- p sub** (measures 34-36)
- mp** (measures 37-41)
- 42** (measure 42)
- 50** (measure 50)
- 54** (measure 54)
- slow** (measures 54-56)
- vivo** (measures 57-59)
- 57** (measure 57)
- slow** (measures 57-59)
- vivo** (measures 60-62)
- 63** (measure 63)
- 64** (measure 64)
- mf** (measures 64-66)
- ff** (measures 67-69)

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature changes to one flat (Bb) at measure 11 and back to two flats (Bb, Eb) at measure 26. The time signature changes from 4/4 to 12/8 at measure 19 and back to 4/4 at measure 22.